

submits at least Claim 7 is in condition for allowance, an early notification of which is earnestly solicited.

35 U.S.C. 103(a) Rejections

Claims 1, 2 and 4-6 stand rejected under 35 U.S.C. 103(a) as being unpatentable over Lin (United States Patent No. 6,421,466) in view of Frey (United States Patent No. 5,925,875). Claim 3 stands rejected under 35 U.S.C. 103(a) as being unpatentable over Lin in view of Frey and further in view of Correa (European Patent Application No. EP1136974A1). Applicant respectfully traverses these rejections, and requests their reconsideration and removal for at least the following reasons.

1. Lin Fails To Teach or Suggest A Dithering Function That Refines Grey Scale Of Video Pictures Of Video Data Based On Motion Vectors

Lin is directed to a method for compressing a digital-video sequence of images. Lin suggests that dithering methods can be used for reducing the width or number of bits of each pixel. Lin neither teaches nor suggests that the dithering refines the grey scale portrayal of video pictures of video data – as is recited by Claim 1.

The Office action argues Lin inherently “refines” grey scale of a video data as luminance data “is kept” throughout processing, and refers to column 8, lines 12-12 of Lin as evidence thereof. This assertion is without merit. While column 8, lines 12-14 of Lin may disclose that the original, level-2, level-3 and level-4 pictures all use 8-bit pixels that contain just the Y component, the mere fact that luminance values are not lost by Lin’s compression, which is achieved through pixel averaging, does not mean that Lin proposes any dithering function that “refines” the grey scale of video pictures. Rather, it merely proposes pixel averaging to achieve compression. Nothing in this process teaches or suggests “refining” the grey scale portrayal of video pictures, such as by increasing the number of possible video levels.

For purposes of completeness, Applicant notes “refine” may typically be defined as: to become more fine or polished. Applicant has attached a dictionary

definition of the term "refine" hereto, for the Examiner's reference. This is consistent with the subject application and increasing the number of possible video levels.

Should the Examiner persist in the argument that Lin's pixel averaging to achieve compression somehow refines video picture grey scale portrayals, Applicant requests the Examiner please provide a concise explanation of how averaging pixel values to achieve compression makes the grey scale portrayal of a video picture more fine or polished, in conjunction with identifying those portions of the cited reference(s) upon which such an explanation relies.

2. Frey Fails To Remedy the Shortcomings Of Lin.

Frey teaches an apparatus for reducing fixed pattern noise in an image observed by an array of detectors. See, *Abstract*. Frey proposes a plurality of image-responsive detectors for creating image signals, dithering means for scanning the observed image across the detectors, temporal high-pass filtering and image restoration means for generating a reconstructed image based on the filtered signals. Like Lin, Frey neither teaches nor suggests that the dithering refines the grey scale portrayal of video pictures of video data – as is recited by Claim 1. Instead, the Frey dithering merely moves the observed image across the sensor array. See, e.g., col. 5, ll. 11-18 (*"Concurrent with focusing the image onto the focal plane array 14, an image dither mechanism 18 dithers the observed image across the detectors in the focal plane array 14. Dither is the intentional motion of the observed image with respect to the sensing array. The dither mechanism 18 can either scan the observed image relative to the focal plane array, or the dither mechanism can scan the focal plane array relative to the observed image."*).

While the dithering operation of Frey may correct differences in the responses of the individual image detectors forming the array (see, col. 1, ll. 13-16), it does not refine the grey scale portrayal of pictures in a video, e.g., increase the number of possible video levels. Thus, as Frey also fails to teach or suggest a dithering function that refines the grey scale portrayal of video pictures of video data, it is clear that Frey fails to remedy at least this shortcoming of Lin.

For purposes of completeness, Applicant notes that in the embodiment illustrated by Figure 12 and described at column 10, lines 34-45 of Frey, it is proposed to use an adaptive restoration filter including a means for performing scene-to-scene registration to measure the object space motion and to estimate a dither pattern from that motion. However, the dithering of Frey is still the intentional motion of the observed image with respect to the sensing array, and does not refine the grey scale portrayal of video pictures.

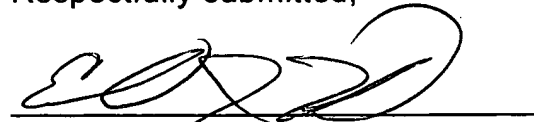
For the foregoing reasons, Applicant respectfully requests reconsideration and removal of the rejection of Claim 1. Applicant also requests reconsideration and removal of the rejections of Claims 2-6 as well, at least by virtue of these claims' ultimate dependency upon a patentably distinct base Claim 1.

CONCLUSION

Applicant believes he has addressed all outstanding grounds raised by the Examiner and respectfully submits the present case is in condition for allowance, early notification of which is earnestly solicited.

Should there be any questions or outstanding matters, the Examiner is cordially invited and requested to contact Applicant's undersigned attorney at his number listed below. Should there be any fees due and owing the Patent Office is authorized to charge such fees to Deposit Account 50-3208.

Respectfully submitted,



Edward J. Howard
Registration No. 42,670
ph: 215-542-5824

c/o Thomson Licensing Inc.
Two Independence Way
P.O. Box 5312
Princeton, NJ 08543

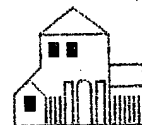


THE RANDOM HOUSE DICTIONARY of the ENGLISH LANGUAGE

JESS STEIN
Editor in Chief

LAURENCE URDANG
Managing Editor

RANDOM HOUSE/NEW YORK



© Copyright, 1967, 1966 by Random House, Inc.

All rights reserved under International and Pan-American Copyright Conventions

PUBLISHED IN NEW YORK BY RANDOM HOUSE, INC.

AND SIMULTANEOUSLY IN TORONTO BY RANDOM HOUSE OF CANADA LIMITED

The Random House Dictionary of the English Language and its abbreviations *RHD* and *RHDEL* are trademarks of Random House, Inc.

a. s/mm-n

Library of Congress Catalog Card Number: 67-12237

Entered words which we have reason to believe constitute trademarks have been designated as such.
However, neither the presence nor the absence of such designation should be regarded as affecting the legal status of any trademark.

The Concise French Dictionary, edited by Francesca L. V. Langbaum, Copyright, 1954, by Random House, Inc.

The Concise Spanish Dictionary, edited by Donald F. Solá, Copyright, 1954, by Random House, Inc.

The Concise Italian Dictionary, edited by Robert A. Hall, Jr., © Copyright, 1957, by Random House, Inc.

The Concise German Dictionary, edited by Jenni Karding Moulton, © Copyright, 1959, by Random House, Inc.

Major Dates in World History, edited by Charles D. Lieber and Anne Dyer Murphy, © Copyright, 1964, by Random House, Inc.

Entire contents of the *Atlas* and the index to the maps, © Copyright, 1966, by C. S. Hammond & Company.

Chart of Periodic Table of the Elements, © Copyright, 1964, by E. H. Sargent & Co.

Table of Common Proofreader's Marks, Copyright, 1950, © 1956, by Alfred A. Knopf, Inc.

Manufactured in the United States of America

BEST AVAILABLE COPY

